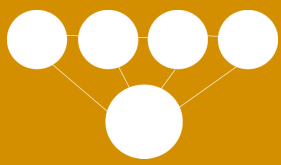# 10 ACTIVITIES TO FOSTER DEEP READING IN DIGITAL ENVIRONMENTS

JENAE COHN, PH.D.

CONTENT CURATION

1 PIN THAT CONCEPT
Students create a digital pin board by identifying tags or categories. Then, they curate readings, images, related concepts for those key tags or concepts from your course.

2 READING STORIES
Students select 5-6 moments from a reading that stood out to them in some way. Take a screenshot of each of those moments in the reading, adding emojis or captions to illustrate their experience.
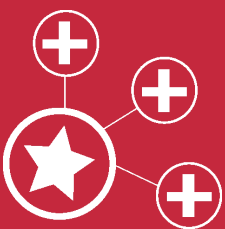
CONNECTION TO PRIOR EXPERIENCE

3 HIGHLIGHT & LINK
Students find a moment in the text to highlight. Upon highlighting the text, insert a link to an outside article or resource related to that highlighted moment to make a connection.

4 SCAVENGER HUNT
Pick a few key concepts for students to find within a text that relate to a component of lecture or a class activity. Students find and identify those key concepts within the reading and make connections.
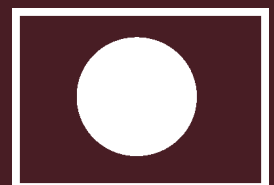
NEW CONTENT CREATION

5 VISUALIZE THAT
Students create a visualization, infographic, or map of concepts from within a reading to create a new vision of the reading.

6 VOICE THAT
Students create a voice memo or audio reflection on a particular reading, adding in background music that matches the "mood" or experience of the reading.
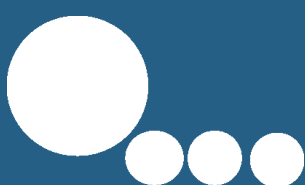
CONTEXTUALIZATION

7 READING DETECTIVE
Gather the "who, what, where, when, and why" of the reading conducted, even if it's part of a textbook or required reading. Create a list of links with the sources validating the 5Ws about the reading.

8 FOLLOW THE TRAIL
Students look up who has cited the reading that they have completed (or are about to start). They then follow the citation trail of the original reading to see who exactly has been part of the reading conversation.

CONTEMPLATION

9 3-2-1
Students identify 3 important moments, 2 interesting moments, and 1 question as they complete a particular reading. Students share their 3-2-1s in a forum and try to answer each other's questions.

10 READING JOURNAL
Create a log of a reading experience, noting the places that felt especially engaging or the moments that felt especially confusing or challenging.